

## **Paul Denegri HonARAM FTCL LTCL**

Paul Denegri has earned his reputation as an inspirational and creative teacher, conductor, composer, arranger, performer, songwriter and adjudicator.

In 2008 in recognition of his services to music education and achievement within the music profession Paul was awarded an Honorary Associate to The Royal Academy of Music London.

Paul began his musical career as a Junior Exhibitioner at the Royal College of Music, studying trumpet with Colin Cleague (English National Opera). A move to Trinity College London saw him study the trumpet with Iaan Wilson (BBC Symphony Orchestra), John Wilbraham (BBC Symphony Orchestra) and composition with Dr Brian Blackwood. At Trinity College he was awarded the I'll Sono di Ottone Prize for Performance twice in successive years and the Student Union Chamber Prize. Following on from music college he performed and recorded regularly with many orchestras, including the London Festival Orchestra and the BBC Symphony Orchestra.

In 1986 he was appointed Head of Brass, Percussion and Jazz and Commercial Music at Wells Cathedral Specialist Music School continuing to lead both Brass and Rock & Pop, two highly successful and inspirational departments within the specialist music school until 2019. From 2018-2020 Paul held the post of Head of Music Performance at Wells Cathedral School. During Paul's time at Wells he also held the post of principal conductor of the schools philharmonic orchestra and also rehearsed the Wells Cathedral School Symphony Orchestra in preparation for the conductor in residence at Wells, Christopher Adey and other international conductors. While at Wells he also held the positions of Head of Percussion and Acting Head of Woodwind.

Paul is currently a busy freelance trumpet player across all genres with an extensive performing diary including musical theater and orchestral work as well as being one of the two resident trumpet players in the highly acclaimed band DT8.

He has coached trumpet and brass for all of the UK's national youth ensembles including NCO, NYWO NYWE and county orchestras and bands. He is a published composer and arranger. Paul is the inspiration and presenter of the popular Young Musicians Matter Podcast which has charted in podcast charts as far afield as Japan. He also has his own music and literature publishing company Pandon Ltd which as well as promoting Paul's musicals and music publications also promotes young writers, composers and authors.

Paul is the principal conductor of The Somerset County Youth Concert Band and Musical and Artistic Director of The Wells City Band. Principal Conductor of Phoenix Brass and Chard Brass, guest conductor for the West of England Orchestra. A specialist trumpet teacher at Trinity Academy Specialist Music School. In addition Paul is also a songwriting consultant and teacher at Sherborne School for Girls. Paul also enjoys weekly visits to Glastonbury Care Home volunteering with musical activities and where he is also a patron of the I See You Community Social Fund.

Paul was invited to be the Artistic Director of The South West Music School which is a member of the DfES Dance and Ballet scheme. He maintained a close relationship with the school as a mentor, on the audition panel, as a trumpet teacher and ensemble coach.

Paul is currently a freelance teaching trumpet and songwriting, ensemble coach, conducting, composing, arranging, adjudicating and performing. He has a passion for all things hard rock music, the moon and the Apollo missions and has been a season ticket holder for 25 years at Yeovil Town FC.

[www.pauldenegripandon.com](http://www.pauldenegripandon.com)

[Young Musicians Matter Podcast](#)

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